

Prison Radio

International
Sound &
Radio Art
Festival

10-13

September

Radio Program

THURSDAY 10.9.

→17.00

PRISON x PRISON

Opening of the Prison Radio Festival
Live from the Former Prishtina Prison

PRISON x ARCHIPELAGO

Opening Concert with Ilir Bajri (KS)
and a sonification of Foucault's
Discipline and Punish

PRISON x RADIO LIVE

Lumpen Station (CH) Live from the
Former Prishtina Prison

PRISON x BURNING 1

After the Concert "Brennung 1"
Sound installation by Holger Czukay
shaped by Arthur Schmidt's memories of
imprisonment in Stasi prisons in the GDR

→20.00 - 00.00

PRISON x NIGHTS

Kolektiv Radio (KS) curates a Listening
and Music Session live from Hani i dy
Robertëve with Agona and Somer

Lumpen Station (CH) Live from
Hani i dy Robertëve

→00.00 - 8.00

PRISON x LISTENING

*Dedicated Sounds, Radio Art, Poems
Readings and Interviews on Imprison-
ment and Experiences of Imprisonment
with*

Karim Aït-Gacem Radio Parloir: Voices
from Lantin with 15 ans. Selected audios

from the radio workshop with inmates
from the Lantin Prison in Wallonia/Bel-
gium. The piece is in French.

111 is an audio installation by Brazilian
artist Nuno Ramos responding to the
1992 Carandiru prison massacre in São
Paulo, in which military police killed 111
prisoners. This installation took place as
part of the commemoration of the 20th
anniversary of the massacre. Brazilian
artist, Nuno Ramos, is reading the names
of the 111 prisoners. The piece is in
Portuguese.

Diána Vonnák & Bálint Halle Alien,
Ghost is a series of audio meditations on
witnessing and complicity, drawn from
anthropological work in wartime Ukraine.
Through portraits, soundscapes, dreams
and reflections, it traces the disorienta-
tion, rage, grief and guilt of observing war
while confronting the limits and bureau-
cratic language of reporting crises to
distant audiences.

Meet the Artist: Selected audio and sound
works of Sarah Washington: MORSON-
ATA, City of Drizzle, and 1000 Like

Lecture Montazhi i dritës by Orgest Azizi
on the 50th anniversary of Michel Fou-
cault's *Discipline and Punish*. The lecture
is in Albanian.

In dialogue with Dine Dine on imprison-
ment for spreading Freud's Theories. The
interview is in Albanian.

Zoonpoetikon & Anadil / Mother Tongue
Magazine

Kolektiv Radio's playlist selection for
PRISON RADIO

FRIDAY 11.9.

→8.00

PRISON x LISTENING

Dedicated interviews, audio and sound pieces on Imprisonment and experiences of imprisonment with Alban Beqiraj in dialogue with Yassin al-Haj Saleh a Syrian writer and political dissident.
The interview is in English.

Eli Krasniqi in dialogue with Hava Shala on gendered perspectives of imprisonment. The interview is in Albanian.

Selected interviews with former Kosovar prisoners from the archives of the Kosovo Oral History Initiative: Hydajet Hyseni, Teuta Hadri, Hasan Dërmaku, and Ibish Neziri. The interviews are in Albanian.

In dialogue with Fatos Lubonja on long-term imprisonment in Albania. The interview is in Albanian.

→12.00

PRISON x RADIO LIVE

Lumpen Station (CH) Live from the Former Prishtina Prison with

PRISON x COMMUNITY

Sarah Washington (UK/DE), Knut Aufermann (DE) and participants from the masterclass *Mobile Radio*

PRISON x LISTENING

Kolektiv Radio (KS) on the Listening and Music Sessions

PRISON x EXERCISE

Uta Ibrahim (KS) and Eva Buzo (AU/

UK) on the Community Run *I am out with lanterns, looking for myself*, Discipline and Body

PRISON x NOISE

Labinot Kelmendi (KS) on noise as a societal category

PRISON x OPEN WATER

Eva Buzo (AU/UK) in conversation with Ebi Spahiu (AL) on swimming far in open waters

PRISON x METAPHOR

Elodie Olson-Coons presents an essay exploring radical ways of thinking outside/through/after prison, from writers, political prisoners and contemporary abolitionist thinkers

15h Special Live Performance on Air

PRISON x SURVEILLANCE

Maja Zečo (BiH/UK)
Defend and Protect / Odbrana i Zaštita / Mbrojtje dhe Ruajtje

The languages of the live broadcasts will be mostly in English and Albanian, however, there will also be parts in other languages.

→16.00

PRISON x NOISE

Labinot Kelmendi (KS) Lecture *Noisology: Noise as mirror of society*. This lecture will be in Albanian.

→17.00

PRISON x RESISTANCE

Eli Krasniqi (AT/KS)
Lecture

Gendered Histories of Resistance and Imprisonment.

The lecture will be in English.

→18.00

PRISON RADIO x TRANSMISSION

CONCERT: Tonic Train feat. HAM Radio Orchestra Kosova (Sarah Washington (UK/DE), Knut Aufermann (DE), HAM Radio Association Kosova (KS)

PRISON x BURNING 1

After the Concert "Gvoon Version 1": Sound installation by Holger Czukay shaped by Arthur Schmidt's memories of imprisonment in Stasi prisons in the GDR

→20.00 - 00.00

PRISON x NIGHTS

Kolektiv Radio (KS) Listening and Music Session live from Hani i dy Roberteve with an Open Jam Session

Lumpen Station (CH) Live from Hani i dy Robertëve

→00.00 - 8.00

PRISON x LISTENING

Dedicated Sounds, Radio Art, Poems Readings and Interviews on Imprisonment and Experiences of Imprisonment with Karim Ait-Gacem Radio Parloir: Voices from Lantin with Amour Prison.

Selected audios from the radio workshop with inmates from the Lantin Prison in Wallonia/Belgium. The piece is in French. **111** is an audio installation by Brazilian artist Nuno Ramos responding to the 1992 Carandiru prison massacre in São

Paulo, in which military police killed 111 prisoners. This installation took place live as part of the commemoration of the 20th anniversary of the massacre. Brazilian musician, Max B.O., is reading the names of the 111 prisoners. The piece is in Portuguese.

Meet the Artist:

Selected audio and sound works of Adina Camhy: KRST, Concert Post Covid Society, Grand Carry (Adina Camhy Remix) with Sanna Lu Una, and Wow performed at the Signal Festival

Curated Playlist by Mina Mohseni Songs of Resistance from Iran

Nderim Arifi Malli i yjeve. Classical guitar concert on the Day of the Missing on 30th August 2025 from the Former Prishtina Prison.

Playlist of the songs from the 11th Song Festival at Albanian Radio Television in 1972, an event that was followed by the persecution and punishment of several dozen artists.

Reading of Victor Hugo's *The Last Day of a Condemned Man* follows an unnamed prisoner awaiting execution, recording his fear, memories and shifting thoughts as death approaches. The reading is in English.

DON'T WORRY, I'LL BE YOUR SLAV &

ن ئي جيس

Kolektiv Radio's playlist selection for PRISON RADIO

SATURDAY 12.9.

→8.00

PRISON x LISTENING

Dedicated interviews, audio and sound pieces on Imprisonment and experiences of imprisonment with Nerimane Kamberi in dialogue with Sébastien Gricourt on his work at the International Red Cross in Kosovo and his experiences in the prisons he visited. The interview is in Albanian and French.

Selected interviews with former prisoners from the archives of the *Kosovo Oral History Initiative*: Berat Luzha, Zahrije Podrimqaku, Hava Shala, and Shukrije Gashi. The interviews are in Albanian.

In dialogue with Pjeter Arbnor on long-term imprisonment in Albania. The interview is in Albanian.

→12.00

PRISON x RADIO LIVE

Lumpen Station (CH) Live from the Former Prishtina Prison with:

PRISON x RESISTANCE

Eli Krasniqi (AT/KS) and participants from the masterclass *Archives in Suspension*

PRISON x SOLIDARTY

Adina Camhy (AT) on her sound installation *So that we'd never feel alone*

PRISON x VOICE

Sarah Washington (UK/DE) on the Sound Installation *Different Light*

PRISON x HOPE

Thomas Krempke (CH) on the exhibition *E di që bëhet më i bukur...*

PRISON x FREEDOM

Hazir Reka (KS) on the exhibition *Dalja nga Terri*

PRISON x ART

Elsa Demo (AL) in dialogue with Krenar Zejno (AL) *From the Ashes of Images*
15h Special Live Performance on Air

PRISON x FREQUENCY

Anouk Albrecht (DE)

Episode 6, an ongoing nomadic performance piece

The languages of the live broadcasts will be mostly in English and Albanian, however, there will also be parts in other languages.

→16.00

PRISON x LITERATURE

Elsa Demo (AL) Live Radio Essay *From the Silence of Words*.
The lecture will be in Albanian.

→17.00

PRISON x GARDEN

Orgest Azizi (AL/FR) Lecture *Drowned Voices, Wild Grass*. The lecture will be in Albanian.

→18.00

PRISON x BODY

CONCERT: Adina Camhy (AT): Camhy weaves together experiences with Post-Covid Syndrome, field recordings from

the rugged karst landscape, improvisations recorded on a wooden church organ in an Alpine mountain village, and poem-like fragments dealing with chronic illness and hope

PRISON x BURNING 1

After the Concert "Gvoon – Version 2-11": "Gvoon – Version 2-11" invited international artists like Kim Gorden (Sonic Youth and Body/Head), Jochen Arbeit (Einstürzende Neubauten) and many more to rework Holger Czukay's original material *Brennung 1*

→20.00 - 00.00

PRISON x NIGHTS

Kolektiv Radio (KS) Listening and Music Session live from Hani i dy Roberteve with Toni Dimitrov (MKD) performing *Listening backward* and Ygretmen (KS) Lumpen Station (CH)
Live from Hani i dy Robertëve

→00.00 - 8.00

PRISON x LISTENING

Dedicated Sounds, Radio Art, Poems Readings and Interviews on Imprisonment and Experiences of Imprisonment with Karim Aït-Gacem Radio Parloir: *Voices from Lantin* with Jolie Matonne. Selected audios from the radio workshop with inmates from the Lantin Prison in Wallonia/Belgium. The piece is in French.

111 is an audio installation by Brazilian artist Nuno Ramos responding to the 1992 Carandiru prison massacre in São Paulo, in which military police killed 111 prisoners. This installation took place live as part of the commemoration of the 20th anniversary of the massacre. Brazilian

musician, Anelis Assumpção, is reading the names of the 111 prisoners. The piece is in Portuguese.

Verena Walz KAHN x PANTHER

A reading of the poem *Der Panther* by Rainer-Maria Rilke in many languages and an interpretation by Oliver Kahn.

Curated Playlist by Sarah Washington with Pere Ubu, Dr Alimantado, Tim Buckley, All About Eve, and many more

In dialogue with Nina Wetzel on camp and theater. The interview is in English.

Reading of Emmy Hennings' *Prison*. The novel deals with a period of imprisonment lasting around three months in total in 1914 and 1915. The reading is in English.

SABA SABA & Ufunet

Kolektiv Radio's playlist selection for PRISON RADIO

SUNDAY 13.9.

→8.00

PRISON x LISTENING

Dedicated interviews, audio and sound pieces on Imprisonment and experiences of imprisonment with Elsa Demo in dialogue with Kasëm Trebeshina.

Trebeshina was an activist of the National Liberation Front in Albania during WWII and afterwards served as a military officer, theatre actor, and writer. Because of his opposition to the literary dogmas of Socialist Realism, he was sentenced to prison and interned several times, and his work was banned, with his writings only becoming publishable after the 1990s. This interview is being broadcast for the first time as part of PRISON RADIO. The interview is in Albanian.

Selected interviews with former prisoners from the archives of the Kosovo *Oral History Initiative*: Rexhep Bunjaku, Afide Topalli, and Meriman Braha. The interviews are in Albanian.

→11.00

PRISON x RADIO LIVE

Lumpen Station (CH) Live from the Former Prishtina Prison with

PRISON x SCHOOL

Maja Zećo (BiH/UK), Blertë Ismajli (KS), Verena Walzl (AT) and participants of the Sound Walk *Retracing Steps*

PRISON x PERCEPTION

Orgest Azizi (AL/FR) discussing the lecture *Drowned Voices, Wild Grass*

PRISON x POETRY

Abdullah Rexhepi (KS) on ancient Persian poetry and traditional Persian *ħabsiyyāt*/prison poetry

PRISON x PASSION

In conversation with Bajram Gashi a radio connoisseur and audiophile

FESTIVAL CLOSING REMARKS

The languages of the live broadcasts will be mostly in English and Albanian, however, there will also be parts in other languages.

→13.00

PRISON x PRISON

FESTIVAL CLOSING PERFORMANCE

PRISON x LISTENING

Knut Aufermann (DE)
Guided Listening Walk
remnants & seeds

Organized by: STR/LLI

Supported by:



Ministria e Arsimit, Shkencës dhe Sportit

Hani i 2 Robertëve

Financed by:



Schweizerische Eidgenossenschaft
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